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## Linguistics

### morpheme

## 

#### 

## fa sma part of a sign has meaning, What do we

## A "morpheme."

#### meaning ess by ise i, part of a sign or WOYC IS

#### Phoneme

## What co we cal the smalest units parts of anguage?

#### Phonemes

## What co we cal fine word or sign?

### Phonemes.

## ne ways n which parts of a s c n nteract with eachother

# "Processes."

## scrbbbes on baber vave contast

## 1 10SE scrobbes are LICEV OOK

## Neffner scrobe means anything

## ne scribbes **bulkers of the second second** ney have **Darts**

#### **brovice** contrast out **incepencent**

## Noving my siceways.

## Moving my nanc up anc

## nose movements **bhohemes**

## Those two movements contrast Iney are cliferent.

## BUE OUE OF context they are meaning ess phonemes.

## movements are **bhonemes**

## hand palm

## f contrasts with holding **MAN SUB** Da m c own

## or entation of my hand is a phoneme.

#### "iorientation" context IS

## f no c my nanc up on my eft sice vs my rght sice ....

#### true, but can you say the "means"

## context, no. Not yet

#### a part of a Sign but out of context **ocation is**

## Location is a phoneme. A meaningless anguage.

#### locations, movements, orientations, NWIS, &

#### Phonemes

#### Phonemes have contrast but they con't **NEVE** 4

## Meaning.

## INS General Concert Is the study of what?

## ne smalest contrastive Darts of anguage.

## fwe attach meaning to a buoneme

## phoneme Is considered a "morpheme"

## A morpheme is

## "a phoneme + meaning"

## context, the lefter "C" Is **USta** phoneme.

## f pace that the context of a "grade report

## That "C" Is no oncer just a phoneme

## morpheme that means, AVOU NEEC TO stucy more,"

#### Can you name or show an aspect of signing that doesn't create meaning?

## For example, **EIIS** movement

# What does it mean?

## Nothing. It is a by product

## the phrase STUDY

## t san "n between" movement.

## Instype of movement happens between any two s c ns

## bullet be a second concerned by a second concerned c brocess. But It s part of SCNNC

#### movement nac meaning we morphological process.

#### But it doesn't, so we will just phono og ca process.

#### we cal this "in-between" movement **bulkers of the second second**

## "Movement Epentnesis."

## So, what is Novement **Epentnesis?**

## How do you sign "IDEA"?

## How do you sign "GOOD?"

## HOW CO YOU SCh,

## chierent from

## Weshortened the "hold" at the end of

## Snortening cicn't change the meaning.

#### no c between two signs Isn't a morphological

#### "meaning" is INOVEC, It IS **USta bulkers of the second second**

## Let's call that bullet be a second concerned by a second concerned con brocess

#### "Hold Reduction."

## New topic

## How do you sign DEAF?

## Lave you seen ft scined the other way?

## EAR to CHIN vs CHIN to

## vers ons meantine same?

#### chierence in meaning so therefore this swhat kind of morece?

# **bulkers of the second brocess** morphological

## n the sign DEAF, the first and ast segments can switch places.

#### Let's cal this bullet be a second concerned by a second concerned concerned by a second concerned by a second concerned by a second concerned by a second concerned con process

#### "Metathesis"

# What other signs can you can switch segments?

#### CONGRESS

#### FLOWER

#### RESTAURANT

#### FONEYMOON

#### BACHELOR

#### PARENTS

# some signs metatnes s?

#### CHRIST

#### BLOUSE

## THANKSGIVI NG

#### CHIDREN

# New topic

#### Sometimes a part of a sign takes on the characteristics of another segment near it.

Sometimes you'll see people sign using a bent hand for (1)

#### The "1" (first person pronoun sign) took on the handshape of the upcoming sign "know."

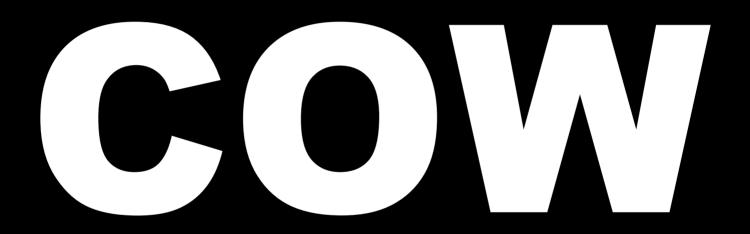
# Let's call that process:

#### Assimilation

#### Assimilationis when a segment takes on the characteristics of a segment

# 

# sign for







#### hands perform an identica action we sometimes drop the passive

## Let's call this principle:

#### "Weak Hand Deletion"

#### Review

### movement segment between SIGNS ISH

## **Movement Epenthesis**

### Snortening when iwo SCIS OCCUY **h** secuence

# REDUCTION

## Secments of some signs can chance

#### Netathesis

### Asegment takes on the characteristics of a nearby segment

#### Assimilation

#### ne passive nanc Is former y 2hancec sch

#### Weak Hand Deletion

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