$$
\begin{gathered}
\text { Mane } 2 \\
\text { vavs ASL } \\
\text { creaties } \\
\text { new signs. }
\end{gathered}
$$

## D GTNTAC

## nOUnS

## from



## Compounding

## cive me an

 example ofderiving-



Cive me and example of compounding



## OPEN-BOOK

## VS

 B00K is
of what?

## Noun-verb

$$
\begin{aligned}
& \text { pair, process- } \\
& \text { morpheme; }
\end{aligned}
$$

# reduplication 

derivation


## TOUCH =

OBSESS is
ап example

COMPOUNDING

## 

# Representing 

the symbols of writien Eng|fsh with
ASL signs.

## Mhat




## Fingerspelled Signs

## How do

## we gloss

## fingerspel

fng?


## Ihe sigh <br>  <br> s7e日, not <br> 

## Me mignt cal

 It a efter_ But fu fs reaiy a "sign" that represents a equar
## Fingerspelin <br> 9H $A$, $B, C$, are "free morphemes."

$$
\begin{gathered}
\text { mey are } \\
\text { meaningful } \\
\text { unfts of } \\
\text { manguage. }
\end{gathered}
$$

# Somethmes <br> <br> "changes" <br> <br> "changes" happen when produced in sequence. 




## How do



## Various



## F: BACE

## m-6 <br> (9)us

movement

## $\square$



## HMEATE

## MR (plus

movement

## Fingerspelling

changes to

## look more



# Separate morphemes change to look Hke one morpheme. 

## Ne cat that change



- Morctr
(sort of )


# Lexicalization 

## becone Hke a word

$$
\begin{aligned}
& \text { become } \\
& \text { word }
\end{aligned}
$$

;1:3ank
\# Back

## $4005$

## 



## $7: 19$

## $\begin{array}{r}\square \\ 4 \\ 4 \\ \hline\end{array}$ <br> 

## HFETA

## $7 \pi$ $4!$



## $\begin{array}{r}\square \\ -4 \\ \hline 1\end{array}$ <br> 

## $7 \pi$ $4!$



$$
\because 4 E
$$

## $\begin{array}{r}\square \\ \square \\ 4 \\ \hline\end{array}$




$$
; \because 0 k
$$

## 43 40

## $7 \pi$ $4!$



## $\begin{array}{r}\square \\ \square \\ \hline\end{array}$



## $7$ <br> 

## Hi Dog

## 45 - O



## $\begin{array}{r}\square \\ 4! \\ \hline\end{array}$



## chenges oceur <br> lexicalized

## fingerspelled

miaraleq


## HM/



## \#DOC

## $\square$



Hocetion

\#FOOD

## Handshapes




$$
\because 300
$$

## wovenent





## orentation



$$
\begin{aligned}
& \Pi \pi \\
& 4 \\
& 4
\end{aligned} 000
$$

## \#BURN

## \#say-NO-to-

me

# Reduplication 

$$
\begin{aligned}
& H E B \\
& H B D O
\end{aligned}
$$



$$
\begin{gathered}
\text { HBACK } \\
\text { (together) }
\end{gathered}
$$

## FHMEATB

Grammatical information
"tho

\#BED

$$
\begin{aligned}
& 30 S 7 \\
& ; 30 S 7
\end{aligned}
$$





Lfegrnus


